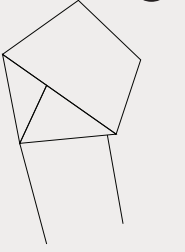
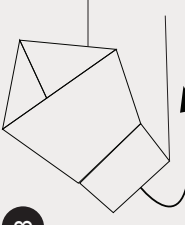
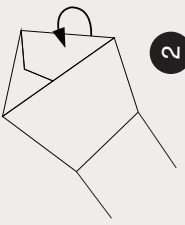
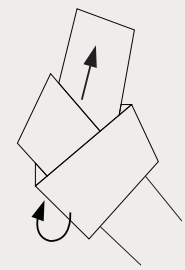


Star



3

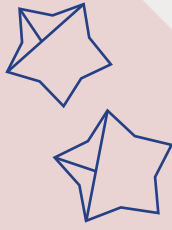


Welcome

Thank you so much for spending your precious time with me today. If you need anything, please just ask.
My sister Madi and MIMA staff will do all they can to make you feel welcome.

Make a star. Discover your missing. Rest a while with me. You are so welcome.

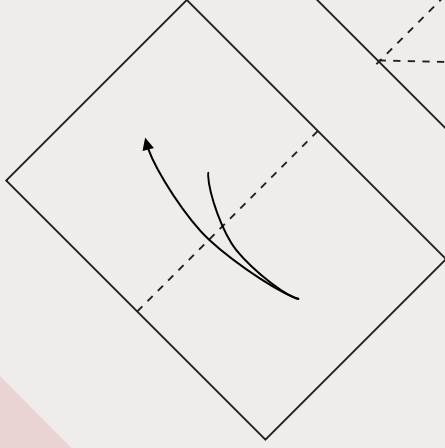
Very best wishes,
Lisette



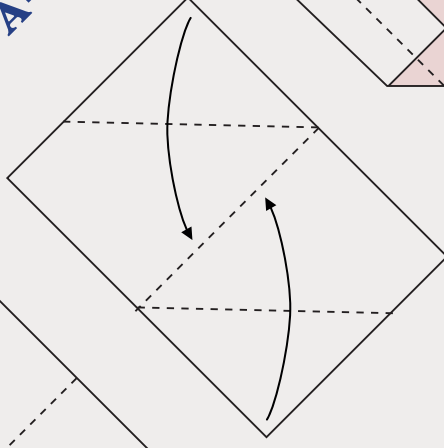
PASS-A-NOTE

How to refold this pass-a-note or make your own.

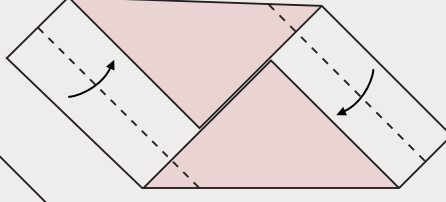
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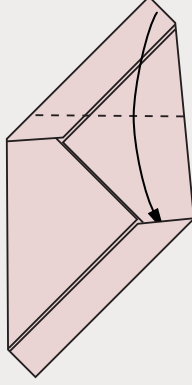
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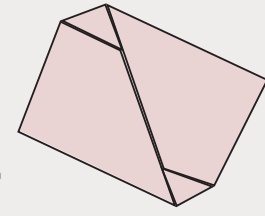
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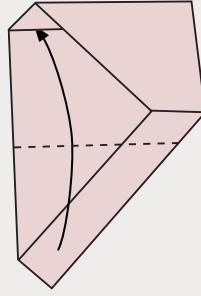
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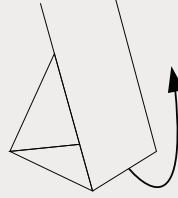
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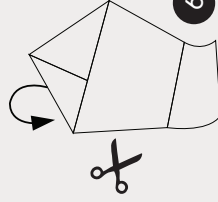
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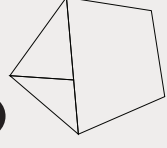
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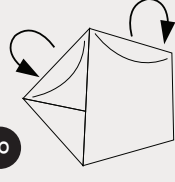
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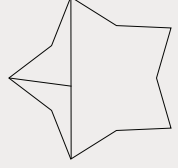
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8

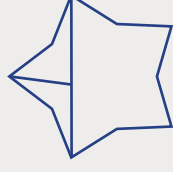


6



Writing the Missing The address

Lisette Auton
2 July 2022



The artist

Lisette Auton's work focuses on identity, curiosity, play, kindness and access. Disabled, who works as an artist, writer and creative practitioner with others. Her work is rooted in the Social Model of Disability.

This model holds that disabled and neurodivergent bodies are wonderful as they are and it is the world around them that needs to change.
You will find Lisette's award-winning work in galleries, online, in theatres and bookshops, laundrettes and railway station waiting rooms. A long-term collaborator with MIMA, Lisette has supported a variety of people focused workshops, programmes and exhibitions.

What heart-song words and drawings will yours contain?

Credits:

Part of We Are Invisible
We Are Visible (WAIWAV)
and presented by MIMA and
DASH. WAIWAV marks the
102nd anniversary of the first
International Dada Fair in Berlin.
On 2 July 2022 31 d/Deaf,
Disabled and Neurodivergent
artists simultaneously stage
Dada inspired interventions in
30 museums and galleries
across the UK. Funded
by the Ampersand
Foundation.

Organisations:

Middlesbrough
Institute of
Modern Art
DASH

Graphic Design:
Madeleine Gray
Access Support, Performer:
Lucy Hewes
Dress Design & Maker,
Access Support, Performer:

Artist & Director: Lisette Auton
Photographer: Kev Howard
Dress Consultant & Maker:
Lucy Hewes

Folding Symbols



Fold then unfold



Rotate



Turn over



Fold this way

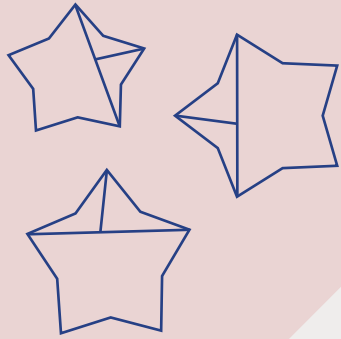
Fold line



Call to Action

Today I have offered you a star. Would you write your missings too? Would you gift them, hide them, keep them, love them, set them free?

Learn how to make them by visiting my website: www.lisetteauton.co.uk/writing-the-missing. Tell us about it using #WAIWAV and #WTMAddress



The happening

You are welcome. Very welcome. You are welcome to watch, close-up or from afar. You are welcome to ask my sister Madi and MIMA staff for any assistance you may need.

Please come forward and sit with me while I write you a star from my handmade Books of Missings. If I'm asleep, rest too. Take permission to rest. Tell me your missings so that I can catalogue them. Record them in a star.

The work

Writing the Missing: The adDress is a durational performance. Often durational pieces involve pushing ourselves to the limit but this piece is about finding and honouring our limits



and about rest. It explores beauty and power within the disabled body and Auton's missing years following illness. Through this work Auton affirms the strength of her relationship with her sister, Madi, and the pure wonder and necessity of interdependence.

Beginning in 2017, *Writing the Missing* is an ongoing work that spans research, filmmaking, writing, call to action, activism and protest. It is always kind, curious and asks questions of ourselves and the world around us.



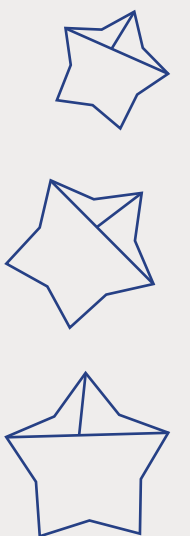
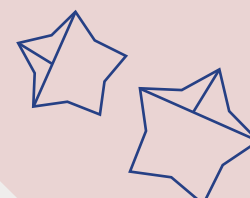
The installation

All the materials used are recycled, reclaimed, repurposed or ethically sourced.

Calico is the fabric often used in dressmaking to make the toile that is the sample pattern and design for the finished piece. It is never the beautiful thing. It becomes a scrap. As a disabled person I have often felt like a scrap, especially during the political rhetoric of the last few years. Here, calico is reclaimed as the final piece, the beautiful object, transformed into a vision of rest and power.



A window looking out; rugs made by a grandfather at sea and gifted to two sisters who were brought back together by disability; lost years reclaimed; and the power of folding, folding, folding paper to prove that days were lost and lived, loved and honoured.



🐦 @lisette_auton
🐦 @mimauseful



Scan QR code for making, activism and access